





Black Sea Archaeology, History and Culture Portal

(Portalul arheologiei, istoriei și culturii Mării Negre)

- ARHICUP (BSB867) -







<u>The funding source</u>: "Joint Operational Programme for Cross-Border Cooperation under the European Neighborhood Instrument *Black Sea Basin 2014-2020*", Priority Axis 1.1. "Jointly promote of business and entrepreneurship in the tourism and cultural sectors".

Programme official website: <a href="blacksea-cbc.net/">blacksea-cbc.net/</a>

The beneficiaries / partners of the project are :

Project leader



Nessebar Municipality (Bulgaria)

Project partner 2



Museum of National History and Archeology Constanța (Romania)

Project partner 3



The National History Museum of Moldova (Republic of Moldova)







<u>Duration of the project</u>: 01.06.2020 - 30.11.2022

The total value of the project: 566.400.00 euro

Partners' budgets: Project leader: 369,080 euros;

Project partner 2: 85,440 euros; Project partner 3: 111,880 euros.







#### Project objectives:

Promoting archaeological, historical, and cultural tourism in the Black Sea region by presenting the rich cultural heritage of the region using modern web technologies.

#### Specific objectives of the project:

- Creating an online thematic portal and sharing its digital content, with the aim of presenting the cultural values selected by the Project partners, distributed in the thematic sections of the platform (ARHICUP Portal);
- Acquiring static and mobile 3D stations for digitizing museum exhibits and archaeological monuments.







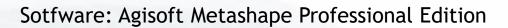
#### **REFERENCE STAGES**















Specific objective:

Acquisition of static and mobile 3D stations for the digitization of museum exhibits and archaeological monuments.

















Workshop: 3D scanning of artifacts

With students of the Faculty of History and Political Sciences, from the University "Ovidius" Constanța.

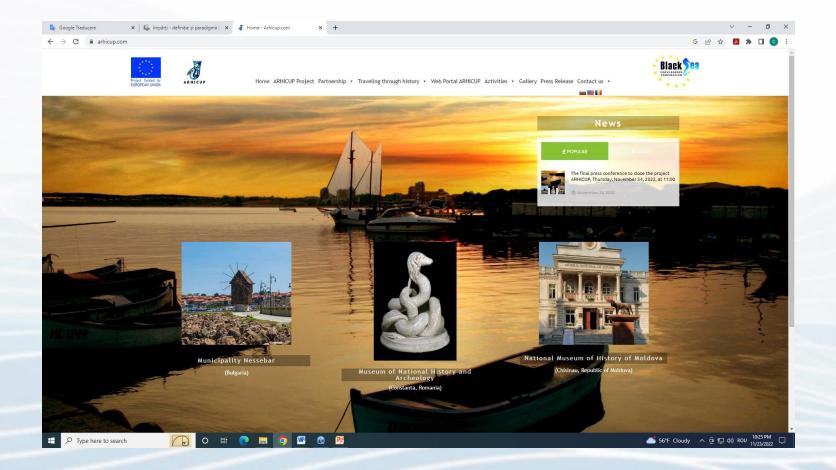
**Jully 2021** 







2. <u>Creating a project website</u> <u>www.arhicup.com</u>

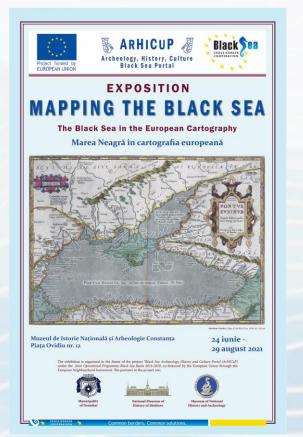








3. Exhibition: Mapping the Black Sea. The Black Sea in European cartography

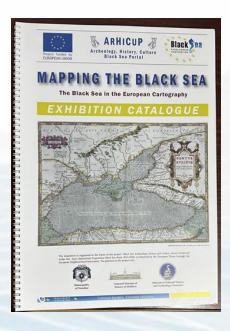












June 2021







#### 4. Scientific expedition

The expedition had a practical focus: acquiring skills and experience in working with 3D scanning of historical landmarks.

The digitization included 3D reconstructions of parts of the archaeological site.

The recordings will become part of the web platform's resources.

Additionally, a <u>documentary movie</u> was produced following the work process.









5. Scientific-practical conference: "Black Sea Archaeology as a Factor in Cultural Tourism"

Themes: the role of women in Black Sea archeology and the importance and integration of archaeological research in cultural

tourism in the Black Sea region.





October 2022









#### 6. Collecting data for web portal and making deliverables

June 2021 - November 2022

NUREDIN IBRAM

SPIRITUALITATE TĂTARĂ

ROMANYA TATARLARINDA
MANEVİYAT

Bibliographic records



Cartographic recordings



3D scanning of archaeological artifacts



<u>Specific objective</u>: The creation of an online thematic portal and the sharing of its digital content, with the aim of presenting the cultural

values selected by the Project partners, values distributed in the thematic sections of

the platform (ARHICUP Portal)

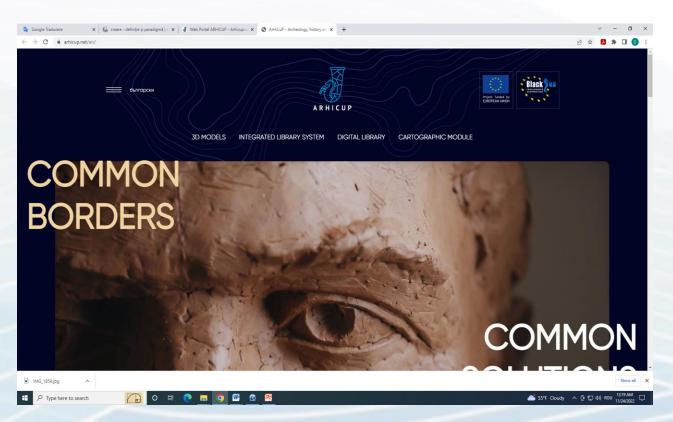
3D digital model creation of an archaeological monument







WEB PORTAL <a href="https://arhicup.net/en/">https://arhicup.net/en/</a>



#### Objective:

Promoting archaeological, historical, and cultural tourism in the Black Sea region by presenting the rich cultural heritage of the region using modern web technologies.

3D Models

https://arhicup.net/en/3d-models

**Integrated Library System** 

https://arhicup.net/en/integrated-library

Digital Library

https://arhicup.net/en/digital-library 13

Cartographic Module

https://arhicup.net/en/cartographic-module







#### Project activities:

- created a framework for cross-border cooperation by developing a common tool for presenting the archaeological, historical, and cultural heritage of the Black Sea region;
- aim for the results to serve as an information bridge between the academic community and the tourism sector;
- support the conservation and promotion of monuments in their cultural landscape and natural environment;
- hope to encourage local authorities to conserve and promote monuments by integrating them into local development plans, thereby creating conditions for the socio-economic development of the region through cultural tourism.